

Laura Cadena

She/Her/Hers
laucadena78@gmail.com

Education

2014-2018 — BA Anthropology
Columbia University

Academic Awards

Ella Deloria Research Fellowship
Columbia College Dean's List

Origin & Home Base

Born in Bogotá, Colombia
Based in Brooklyn, NY

Languages

Spanish and English (Native)
Turkish (Advanced)
French (Lower Intermediate)

Professional Experience

2021-Ongoing *Design Researcher*, [Memorial Sloan Kettering Cancer Center](#)
2018-Ongoing *Freelance Creative Consultant*
2021-2022 *Bridge Fund Assistant; Interim Programs Assistant*, [Foundation for Contemporary Art](#)
2020-2021 *Research Assistant*, [Marisa Morán Jahn](#)
Development Associate, [Carehaus](#)
2019-2021 *Studio Manager*, [Michael Mandiberg Studio](#)
Co-facilitator, [New York Arts Practicum](#)
2018-2019 *Development and Content Coordinator*, [Shipibo Conibo Center](#)
2017-2018 *Research Assistant & Teaching Assistant*, [Michael Taussig](#)
2017 *Project Assistant*, [Triple Canopy](#)

Selected Freelance Writing

2022 *Infinitas Gracias*, Faith Issue, [Primary Paper](#)
2021 *Bullerenguinas*, poetry commission by [Anciela](#) for *Nueve*, an experimental-documentary & fashion film presented at London's *Fashion Revolution Week*
2021 *The Alchemy of Migration in "Comadres"*, [Vogue Italia](#)
2021 *Featuring Silvana Trevale*, [Aperture](#)
2020 *Introducing Natalie Keyssar*, [Aperture](#)
2018 *Illness and Bodily Exploration in Penny Lane's "The Pain of Others"*, for "Reflections on Film and Culture", [FANDOR Film](#)
2018 *Performance Review: Rafa Esparza's Latest Performance Uses Google Maps as a Time Machine*, [Hyperallergic](#)

Selected Talks, Workshops, and Performances

2020 *Re-Imaging the Frontier*, Guest Lecture within Course, [Pratt Institute](#)
2020 *Cargo Cultures and Xenorealist Futurism*, Guest Lecture within Course, "[Arts, Culture, and Technology](#)", [ACT](#) at MIT
2019 *Re-Imaging the Frontier*, Lecture at [New-York-Scapes 2019 Symposium](#), NYU
2019 *Opening Ears, Slowing Tongues: Workshop on Multilingual Space-Building*, co-facilitated with Sofia Butnaru, WYFY Summer School, [School of Poetic Computation](#)
2016 *The Haunted Copy*, Performance, Haunted Matter Volume II (curated by Gabriel Jensen), [Secret Project Robot](#)

This is an abridged CV. Please email laucadena78@gmail.com to request full version.